The Saint Louis metropolitan area is home to several universities and colleges that possess vibrant art programs and rich printmaking traditions. In coordination with Equilibrium, the 2011 SGC International Printmaking Conference, Regional Impressions is a non-juried print-centric exhibition that will showcase the talents of alumni, students and instructors—both past and present—from Saint Louis metropolitan area schools. This exhibition also aims to physically bring Saint Louis area printmakers together to renew and foster friendships within our printmaking community!

**Media:** Original artworks must fall into the category of print media. Photographic works of art are not permitted. Artworks must be ready for hanging. Boileau Hall can accommodate three-dimensional and/or ceiling-hung print-based artworks as well as large-scale wall-hanging artworks. However, pedestals, ceiling space and wall space are limited—please contact the exhibition committee prior to shipment/drop-off if your artwork may need special accommodation or exceeds four feet in any dimension. Electrical outlets are not available for artwork.

**Eligibility:** Any and all past and present instructors, students and alumni from St. Louis regional and metropolitan universities and colleges including but not limited to Florissant Valley Community College, Forest Park Community College, Jefferson Community College, Maryville University, Saint Louis University, Southern Illinois University Edwardsville, Southwestern Illinois College, St. Charles Community College, Washington University, University of Missouri Saint Louis and Webster University.

**Exhibition title:** “Regional Impressions: Prints from St. Louis Metropolitan Universities and Colleges”

**Exhibition Dates:** March 11, 2011 – April 2

**Opening Reception:** March 19, 2pm-5pm, in conjunction with the SGCI Conference “Grand Center Gallery Day.”

**Location:** Boileau Hall on the campus of Saint Louis University.
Gallery Hours: March 16, 17, 18, 19, 20 = 10am-6pm (hours during conference), and open all other Friday and Saturday’s Noon-4pm as well as by appointment (contact Sharron Pollack 314-977-3026 or pollacks@slu.edu).

Delivery: Exhibition organizers encourage local participants to hand deliver their artwork.

<table>
<thead>
<tr>
<th>Hand Delivery:</th>
<th>Ship Artwork To:</th>
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<tbody>
<tr>
<td>Friday March 4, 10am-4pm and</td>
<td>ATTN: REGIONAL IMPRESSIONS</td>
</tr>
<tr>
<td>Saturday March 5, 1pm-4pm</td>
<td>Saint Louis University</td>
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<tr>
<td>Boileau Hall</td>
<td>3100 Washington Ave.</td>
</tr>
<tr>
<td>38 N. Vandeventer Ave.</td>
<td>St. Louis, MO 63108</td>
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<tr>
<td>St. Louis, MO 63108</td>
<td>(western edge of campus; free parking available at building)</td>
</tr>
<tr>
<td>Shipped artwork must arrive between</td>
<td>Ship Artwork must arrive between</td>
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<tr>
<td>FEBRUARY 25th and MARCH 3rd</td>
<td>FEBRUARY 25th and MARCH 3rd</td>
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</table>

Hanging Fee: $10. Make checks payable to “Saint Louis University.”

Return of Artwork: Participating artists are asked to arrange for pick-up or pay for the return shipment of their artwork. Organized by volunteers and financially supported by Saint Louis area schools, the intent of this non-profit exhibition is to bring together instructors, students and alumni on multi-generational and multi-institutional levels. In keeping with the progressive spirit of Saint Louis printmaking we hope you may consider gifting your “Regional Impressions” art piece to your home institution.

Artwork Pick-up Dates: April 3 (Sunday) 10am-4pm AND April 5th (Tuesday) 10am-4pm. ID necessary for picking up artwork or if someone else is picking up, a letter to that effect.

Coordinators/Contact: Todd Anderson (toander@siue.edu), Roxanne Phillips (rphillipsprints@gmail.com) and Sharron Pollack (pollacks@slu.edu).

Sponsors: Saint Louis University, St. Louis Community College and Southern Illinois University Edwardsville.
Regional Impressions:
Prints from St. Louis Metropolitan Universities and Colleges

Loan Agreement

Please print two copies, attach one to the back of your art and the second for gallery records. ONLY ONE ARTWORK PER ARTIST ALLOWED

Name:

Title:

Media:

Date Created:

Institution (school):

Instructor OR Degree Granted/Sought and Year:

Contact: Email:

Phone:

Mailing Address:

[ ] Check box. Yes, I would like to donate my piece to my home institution after the exhibition for use in the permanent collection or how the institution sees fit.

[ ] Check box. Yes, please return my artwork using the prepaid UPS postage (included).

[ ] Check box. I will be picking up my artwork in person at the close of the exhibition.

Sales, Liability and Insurance: No artworks will be offered for sale. Saint Louis University and Boileau Hall provide security during regular gallery hours. However, no insurance is available for artworks in Boileau Hall. By signing this loan agreement, you are acknowledging that Saint Louis University, Boileau Hall and exhibition coordinators, staff and volunteers are not liable for any theft, damage or loss of artwork including loss or damage during shipping. “Regional Impressions: Prints from St. Louis Metropolitan Universities and Colleges” exhibition committee reserves the right to not exhibit any artwork. Reasons for refusal include but are not limited to: non-print entries, missed deadlines, damaged in shipping, defective frames, lack of hanging hardware, etc.

Shipping and Return of Accepted Work: Accepted works are to be hand-delivered or shipped via UPS in a single reusable container/box. Pieces shipped with packing peanuts will not be accepted. Please include packing instructions. Return shipments must have prepaid UPS postage/forms. See www.UPS.com to set up an account for shipping.

It is required to use UPS prepaid forms for all return shipping. The gallery is not responsible for shipping cost. Any pieces that do not include prepaid return shipping OR artwork not picked up will be donated to the artist’s home institution.

Publicity: “Regional Impressions: Prints from St. Louis Metropolitan Universities and Colleges,” Saint Louis University, and the exhibition committee, reserves the right to photograph and use images of exhibited work. Artists agree to allow reproductions of images taken of their art for educational, publicity, and archival purposes. The artist retains copyrights on all works.

Signature ___________________________________________ date ____________